THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 895 *Tuesday, Oct.* 12, 1824. *Price* 1*d.*

Covent Garden Theatre.

COLMAN's Play of *The Mountaineers* was represented last night.—This drama, with its twofold plot, is a compound of insipidity and florid dialogue. The story of *Zorayda's* abandonment of her father, the moor *Bulcazim Muley,* to embrace christianity in the person of a Spanish gallant, is extremely weak, and has no portion of interest in it: and the loves of *Agnes* and *Sadi* is common-place. The romance of *Octavian* the deranged wanderer of the Cordilleras, is taken from the history of *Don Quixotte,* and has a considerable share of interest about it; but, then, it is of such short duration—so broken in upon by the Moorish bombast, and the silly courting-scenes of *Sadi* and *Agnes,* that it is greatly weakened. In short, we wade through a vast deal of tiresome matter in order to reach the good stuff. The only striking character on which the imagination can be at all fixed, is that of *Octavian.* This was admirably acted by Mr. C KEMBLE, who powerfully depicted the unseated reason, and overwhelming passion of love, of the unhappy hero. Nothing could surpass the effect of the following speech:—

"*Oct.* Thou hast shot lightning through me!—
Art thou—stay!
That sound was thrilling music! O Floranthe!
I thought not e'en the magic of thy name
Could make a heart, so long benumb'd with misery,
Leap as 'twould burst its prison.—Do not mock me;
If thou dost juggle, now, I'll tear thee—Hold!
Aye, I remember;—and as I peruse thee,
Past times rush in upon me, with thy face;
And many a thought of happiness, gone by,
Doth flash across my brain. Let me not wander.
Give me thy hand, Roque.—I do know thy errand;
And 'tis of import, when thou journey'st, thus,
The trackless desart to seek sorrow out.
Thou comest to tell me my Floranthe's dead:—
But we will meet again, sweet!—I will back,
With thee, old honesty; and lay me down,
Heart-broke at last, beside her shrouded corse,
Kiss her cold cheek, then fly to her in heaven!"

The interview with *Floranthe* was equally effective, and the feelings of the audience were in many instances affected to tears when he exclaimed—

" *Oct.* What art thou?—speak——that face—yet this attire—
Floranthe!—No—it cannot—Oh; good heaven!
Vex not a poor weak creature thus! Floranthe?
How my sight thickens—Speak—"
" *Flor.* Octavian!"
" *Oct.* That voice!—It is—So long too—Let me clasp thee—"
" *(Runs to meet her—staggers—and falls on his face)*"

Miss F. H. Kelly, who acted *Floranthe* in the sweetest manner, assisted to render this scene so affecting. The other characters were pretty well supported. Miss Lacy, who looked very graceful as *Zoruyda*, and Miss Love, Mr. Duruset, Mr. Connor, and Mr. Blanchard, in particular, received marks of favor from a rather numerous audience.

Hay-market Theatre.

This lively theatre gave us *The Rivals*, last night, in which the novelty was Mrs. W. West's first appearance here, in the character of *Lydia Languish*. She was received with the most animated applause, which this amiable lady, and admirable actress amply merits. The other pieces were *Intrigue* and *Animal Magnetism*, which kept the audience in loud laughter.

Sadler's Wells—The season here is drawing very near to a close, having received during its present campaign that patronage and support the excellence of the performances generally entitled it to. To-morrow evening we observe is devoted to the Benefit of Mr. J. S. Grimaldi, and from the strength and combination of talent contained in his bill of fare, we have no doubt but a bumper will be the result. We have also witnessed a full announcement for Monday next, for the Benefit of the indefatigable stage-manager, Mr. Gallott, whose exertions throughout the season in the promotion of amusement for the public, is deserving every support. Mr. Dayus, the worthy treasurer, also takes his Benefit on the same evening, and, if attention and politeness to the frequenters of Sadler's Wells, are claims on their patronage, there is no doubt but an overflow will be his reward.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, Covent Garden.

This Evening, Farquhar's Comedy of

THE INCONSTANT

Old Mirabel, Mr W. FARREN,
Durutete, Mr JONES, Dugard, Mr BAKER,
Young Mirabel. Mr C. KEMBLE,
Petit, Mr HORREBOW, Page, Master LONGHUST
Bravos, Mess. T. P, COOKE, EVANS, LEY,
Oriana, Miss JONES,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING
Bizarre, Mrs CHATTERLEY,
Maids, Mesdms. APPLETON & BARNETT.

After which the Farce of

COZENING.

Dick Mutable, (a changeable Lover) - Mr YATES!
Ouvré Bouche, (a gaping French Porter) - Mr YATES!!
Tragick, (an English Tragedian) - - - - Mr YATES!!!
Factious, (a Traveller from Greenland) - - - Mr YATES!!!!
Grimancier, (a French Tragedian) - - - - Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French) - - - - Mr YATES!!!!!!
Alderman Duplicate - - - - - - - - - Mr YATES!!!!!!!
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss HENRY, La Belle Limonadiere, Miss BATES.

To which will be added the Melo Drama of

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Francisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD, Fabio, Mr HEATH
Selina, Miss JONES,
Fiametta, Mrs DAVENPORT,
A PASTORAL BALLET,

To-morrow, The Man of the World, Sir Pertinax Macsycophant, Mr YOUNG, (his 1st appearance this Season) with Charles the Second.

Theatre Royal, Hay-Market.

Madame VESTRIS BENEFIT.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON, (on this occasion for this night only)
Justice Shallow, Mr YOUNGER, Ford, Mr COOPER,
Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,
Page, Mr W. JOHNSON, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, (1st time) Mad. VESTRIS, Mrs Page, Mrs GARRICK,
Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare.

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose
Act 2.—Song. "When it is the time of Night" Mrs Garrick.
Song, "Crabbed Age" Madame Vestris.
Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey
Act 3.—Duet, "All that Glitters" Mad: Vestris & Mrs Garrick.
Act 4.—Duet, "I know a Bank" Mad Vestris & Miss Povey.
Act 5.—Duet, "When Daises pied" Madame Vestris & Mrs Garrick
Chorus, "Trip, trip away" Miss Povey & Chorus
Finale, "Away, away, make holiday.

In the course of the Evening the following Songs, &c

"*When lucid Dew drops*"—Madame Vestris.
"*In Infancy our hopes,*"—Mad. Vestris.
When a little Farm we keep Mad Vestris & Mr Harley

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Mrs CHATTERLEY,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.
Laura, Madame VESTRIS.

To-morrow, The Road to Ruin, &c.